

KELMTEJN KULTURA

Infasslu l-Politika Kulturali Ġdida

#kultura2025

Malta's first national cultural policy was launched in 2011. Since then, rapidly-evolving global and local factors have transformed our cultural landscape. Some of the goals that were set in 2011 have been achieved more successfully than others, while new challenges have emerged. A consultation process that opens the first conversation about a new cultural policy for the period 2020-2025 is being launched.

Cultural Communities (Malta & Gozo sessions)

Saturday, 19th May | 09:30 | Fortress Builders, Valletta

Saturday, 26th May | 09:30 | Main Hall, Ministry for Gozo

Cultural activity in the heart of our communities is led by numerous non governmental organisations who serve their community's interests, passion and identity. Through voluntary activity, thousands of individuals in Malta and Gozo participate and engage in traditional activities, whilst new emerging communities are contributing to increased diversification of community-led cultural participation. What is the role of cultural policy in encouraging different cultural NGOs and communities to develop further their capacity as contributors in local, social and cultural wellbeing? How can traditional and new cultural communities be empowered to act as important partners in cultural development?

Cultural Heritage and Sustainable Development

Wednesday, 23rd May | 18:00 | Fortress Builders, Valletta

The rapid transformation of the Maltese landscape has brought about numerous challenges for the preservation and management of cultural heritage. What is the role of a new cultural policy in safeguarding, protecting and promoting cultural heritage? How can we facilitate the enjoyment of cultural heritage to improve people's lives? Do local communities need more empowerment in the stewardship and enjoyment of cultural heritage? Do governance structures in this sector need to be strengthened or developed? How can Malta bolster its fulfilment of international conventions in this area?

Innovation in Cultural and Creative Practices

Thursday, 24th May | 18:00 | Fortress Builders, Valletta

Malta's creative economy is driven by thousands of cultural and creative practitioners who through their skill, talent and entrepreneurial drive are shaping the growth of the sector. What is the role of cultural policy in sustaining this growth? What conditions are impacting creative entrepreneurship, innovation and collaboration? How can cultural policy tools leverage access to finance, support new business models and facilitate interindustry cooperation?

International Cultural Cooperation

Wednesday, 30th May | 18:00 | Fortress Builders, Valletta

Internationalisation presents artists and cultural professionals with diverse creative opportunities that impact their practice. There are also spill-over effects in other sectors, including international cultural relations, development, tourism and trade. How can cultural policy encourage further mobility of artists and facilitate the mobility of works of art? How can the curiosity to explore outside ones own mental and physical borders translate into successful international cultural cooperation? What role should culture play in Malta's international relations?



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Cultural Diversity & Inclusion

Thursday, 31st May | 18:00 | Fortress Builders, Valletta

Diversity and social inclusion are intrinsic values for culture and the arts. Culture must be equitable and inclusive, intended for all residents of the Maltese islands whether they are practitioners or consumers. How do we ensure that people from diverse communities and all walks of life become active participants in culture and the arts? Artists and cultural professionals active in diversity and inclusion through arts and culture and members of different minority groups are invited to share their views on the next cultural policy.

The Professional Status of the Cultural & Creative Workers

Tuesday, 5th June | 18:00 | Fortress Builders, Valletta

The majority of professionals in the cultural and creative sectors operate through small enterprises, often in an individual capacity as a freelancer, shifting between numerous projects, different roles and different sectors. Whereas, the employment status as self-employed is similar to other sectors, are there any specific challenges that are limiting the professionalisation of the cultural and creative workers? How can cultural policy serve as an instrument to address the status of the artist and cultural professionals to achieve sustainable activity that produces the highest levels of quality?

Regional cultural development in Malta & Gozo

Saturday, 16th June | 10:00 | Main Hall, Ministry for Gozo

In recent years, regions and local councils have become active players in regional cultural development. From numerous yearly festivals to ongoing initiatives for communities, local government has become an important stakeholder in culture and the arts. How can cultural policy address strategic cultural development at both regional and local levels? What frameworks can be created through the next cultural policy that support stronger collaborations cultural planning by regions and local councils in Malta and Gozo.

Arts and Cultural Education

Wednesday, 20th June | 18:00 | Fortress Builders, Valletta

Creative skills, cultural capital and participation in the arts are key parts of a holistic education. Arts education has significant positive impact on children's development and their well-being. It also has a direct impact on cultural participation and engagement. What is the role of cultural policy in promoting arts, media and cultural education? How can cultural policy support the framework for formal, informal and non-formal learning in arts, media and culture, including measures that support both learners and trainers?

Youth: Culture, Practice and Participation

Saturday, 23rd June | 09:30 | Fortress Builders, Valletta

Artistic practice by young people and cultural participation by youths are recognised as cultural rights in an equitable culture that provides for active citizenship, critical thinking and empowerment. The discussion will focus on cultural participation and its impacts including ways for ensuring access for all youth as well as to obtain knowledge on their priorities in cultural practice and participation. Young artists and youths active in cultural activity are encouraged to attend and have their say on their own practice. Also, youth workers and persons working on programmes in culture, education, health, media and employment are advised to attend. This session aims to facilitate a long-term synergy between cultural policy, youth organisations and youth workers.



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